

Venus Valse

Bass Trombone & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34327

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Venus Valse


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Arr.: Bertrand Moren

INTRO Valse Allegro

Bass Trombone

Piano

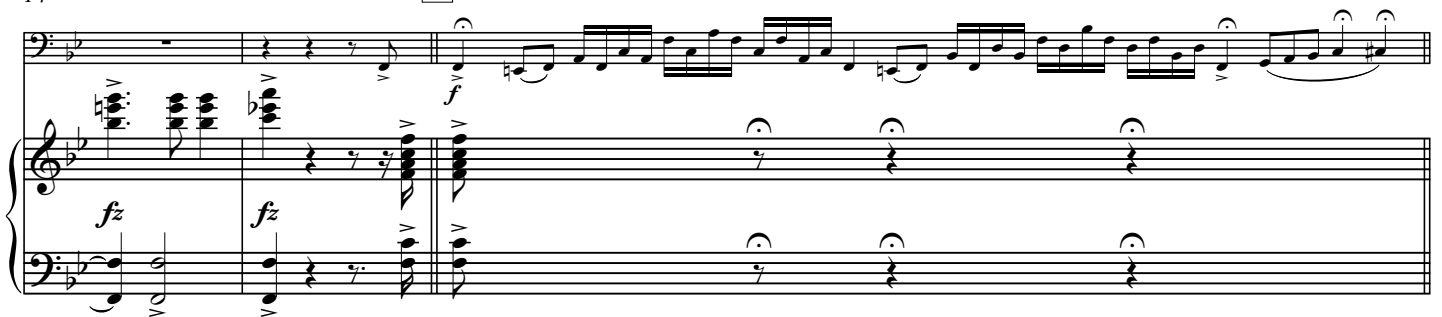


7



14

A Cadenza



17 VALSE (A little slower)

p dreamily with expression

p



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Musical score for measures 25-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 25-32. The grand staff features a rhythmic accompaniment with triplets in the treble clef and chords in the bass clef.

Musical score for measures 33-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 33-39. The grand staff features a rhythmic accompaniment with triplets in the treble clef and chords in the bass clef.

Musical score for measures 40-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 40-47. The grand staff features a rhythmic accompaniment with triplets in the treble clef and chords in the bass clef.

B

Musical score for measures 48-55. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 48-55. The grand staff features a rhythmic accompaniment with triplets in the treble clef and chords in the bass clef. Dynamic markings include *bright*, *f*, and *p*.

Musical score for measures 56-63. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 56-63. The grand staff features a rhythmic accompaniment with triplets in the treble clef and chords in the bass clef. Dynamic markings include *f* and *p*.

64

Musical score for measures 64-70. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with slurs and ties. The treble line contains a series of chords, with measures 65-67 featuring triplet eighth notes. The bass line has a steady eighth-note accompaniment.

71

Musical score for measures 71-78. The bass line continues with a melodic line. The treble line features a series of chords, with measures 71-73 featuring triplet eighth notes. A dynamic marking of *f* (forte) appears in measure 75. The bass line has a steady eighth-note accompaniment.

79

C

Musical score for measures 79-85. A section marker 'C' is present. The bass line features a melodic line with slurs and ties. The treble line contains a series of chords, with measures 80-85 featuring eighth-note patterns. Dynamic markings include *bold* and *f* (forte). The bass line has a steady eighth-note accompaniment.

86

Musical score for measures 86-92. The bass line features a melodic line with slurs and ties. The treble line contains a series of chords, with measures 87-92 featuring eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *f* (forte). The bass line has a steady eighth-note accompaniment.

93

D Lively

Musical score for measures 93-99. A section marker 'D Lively' is present. The bass line features a melodic line with slurs and ties. The treble line contains a series of chords, with measures 93-99 featuring eighth-note patterns. A dynamic marking of *p* (piano) appears in measure 94. The bass line has a steady eighth-note accompaniment.

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